

Etude du "lip"

Musique: Pascal Thouvenin

Quincy's mood.

♩=120 Swing

unis A lip long lip

lip lip

Alto Sax

Alto Sax

Alto Sax

Alto Sax

piano

basse

Batterie

E^b7.9 D7.9 D^b7.9 C7b9 Fm7 B^b7.9 Gm7 C7.9

E^b7.9 D7.9 D^b7.9 C7b9 Fm7 B^b7.9 Gm7 C7.9

8

Etude du "lip"

Quincy's mood.

p 2

lip lip lip

Alto Sax

lip lip lip

Alto Sax

lip lip lip

Alto Sax

lip lip lip

Alto Sax

Fm7 B^b7.9 Fm7 B^b7.9 E^b7.9 D7.9 D^b7.9 C7b9

piano

Fm7 B^b7.9 Fm7 B^b7.9 E^b7.9 D7.9 D^b7.9 C7b9

basse

Batterie

A9 simile lip lip

Alto Sax

simile lip lip

Alto Sax

simile lip lip

Alto Sax

simile lip lip

Alto Sax

Fm7 B^b7.9 Gm7 C7.9 Fm7 B^b7.9

piano

Fm7 B^b7.9 Gm7 C7.9 Fm7 B^b7.9

basse

Batterie

Etude du "lip"

Quincy's mood.

p 3

lip *saxes tutti* **A17** *lip* *lip* *lip* *lip*

Musical score for the first system (measures 16-20). It features four Alto Sax staves, piano, basse, and Batterie. The saxophones play a melodic line with slurs and accents, marked with *lip*. The piano part is marked with a slash and a vertical line, indicating it is silent. The basse part provides a bass line. The Batterie part is also marked with a slash and a vertical line, indicating it is silent. Chord changes are indicated below the piano and basse staves: Fm7, B^b7.9, E^b6, B^bm7, E^b7.9, and E^b7b9. A rehearsal mark **A17** is placed above the first measure of the second system.

lip *lip* *simile*

Musical score for the second system (measures 21-25). It features four Alto Sax staves, piano, basse, and Batterie. The saxophones play a melodic line with slurs and accents, marked with *lip* and *simile*. The piano part is marked with a slash and a vertical line, indicating it is silent. The basse part provides a bass line. The Batterie part is also marked with a slash and a vertical line, indicating it is silent. Chord changes are indicated below the piano and basse staves: A^b6, D^b7.9, D7, Cm7, F7.9, and B^b7.9. A *dim* (diminuendo) marking is present above the D7 chord in the piano part.

Etude du "lip"

Quincy's mood.

p 4

saxes unis A25 lip long lip

lip lip

Musical score for the first system (measures 26-30). It features four Alto Sax staves, piano, basse, and Batterie. The saxophones play a melodic line with slurs and accents, and the piano and basse provide harmonic support. The Batterie is marked with a slash, indicating it is silent.

Alto Sax

Alto Sax

Alto Sax

Alto Sax

piano

basse

Batterie

Gm7b5 C7b9 Fm7 B^b7.9 Gm7 C7.9

lip lip lip

lip lip

Musical score for the second system (measures 31-35). It features four Alto Sax staves, piano, basse, and Batterie. The saxophones continue their melodic line with slurs and accents, and the piano and basse provide harmonic support. The Batterie is marked with a slash, indicating it is silent.

Alto Sax

Alto Sax

Alto Sax

Alto Sax

piano

basse

Batterie

Fm7 B^b7.9 Fm7 B^b7.9 E^b7.9 D7.9 D^b7.9 C7b9

Etude du "lip"

Quincy's mood.

p 5

B lip lip lip

Musical score for measures 35-38. The score is for a section of 4 Alto Saxophones, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The saxophone parts feature a rhythmic pattern of eighth notes with accents and slurs, labeled "lip". The piano part is marked with a slash and a vertical line, indicating it is silent. The bass part plays a simple eighth-note line. The drum part plays a simple eighth-note pattern. Chord changes are indicated below the piano and bass staves.

Alto Sax

Alto Sax

Alto Sax

Alto Sax

piano

basse

Batterie

Fm7 B^b7.9 Fm7 B^b7.9 E^b7.9 D7.9 D^b7.9 C7b9

lip lip lip

Musical score for measures 39-42. The score is for a section of 4 Alto Saxophones, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The saxophone parts feature a rhythmic pattern of eighth notes with accents and slurs, labeled "lip". The piano part is marked with a slash and a vertical line, indicating it is silent. The bass part plays a simple eighth-note line. The drum part plays a simple eighth-note pattern. Chord changes are indicated below the piano and bass staves.

Alto Sax

Alto Sax

Alto Sax

Alto Sax

piano

basse

Batterie

Fm7 B^b7.9 Fm7 B^b7.9 E^b7.9