

Interprétation des noires, synthèse bossa .

♩=120

Bossa 1. Saxes unis

The musical score is arranged in a system with six staves. The top four staves are for Alto Saxophones, each with a treble clef and a key signature of one sharp (F#). The piano part is on the fifth staff with a bass clef and a key signature of two flats (Bb). The basse part is on the sixth staff with a bass clef and a key signature of two flats (Bb). The Batterie part is on the seventh staff with a bass clef and a key signature of two flats (Bb). The score is in 4/4 time and consists of four measures. The piano part has rests in the first three measures and a melodic line in the fourth. The basse part has a consistent rhythmic pattern of eighth notes. The Batterie part has rests in the first three measures and a melodic line in the fourth. The Alto Saxophones play a melodic line with accents on the first and third notes of each measure.

Alto Sax

Alto Sax

Alto Sax

Alto Sax

piano

basse

Batterie

B^b7.9 E^b7.9 B^b7.9 Cm7 F7b9 B^b6

B^b7.9 E^b7.9 B^b7.9 Cm7 F7b9 B^b6

1 bis. Saxes tutti

Alto Sax

Alto Sax

Alto Sax

Alto Sax

piano

basse

Batterie

2. Saxes unis

Alto Sax

Alto Sax

Alto Sax

Alto Sax

piano

basse

Batterie

2 bis. Saxes tutti

Alto Sax

Alto Sax

Alto Sax

Alto Sax

piano

basse

Batterie

Chords: Cm7, F7.9, F7b9, F7.9/Eb, Dm7, G7b9, Cm7, F7.9, B^b6

3. Saxes unis

Alto Sax

Alto Sax

Alto Sax

Alto Sax

piano

basse

Batterie

Chords: Cm7, F7b13, F7b13 b9, F7b13, B^b6, G7#9, C7.9, F7.9, B^b6

3 bis. Saxes tutti

Alto Sax

Alto Sax

Alto Sax

Alto Sax

piano

basse

Batterie

21

Cm7

F7b13

F7b13 b9 F7b13

B^b6

G7#9

C7.9

F7b9

B^b6

8