

Interprétation des croches bossa .

♩=120

Cha-cha 1. Saxes unis

The musical score is for a piece titled "Cha-cha 1. Saxes unis" by Pascal Thouvenin. It is in 4/4 time with a tempo of 120 beats per minute. The key signature is one sharp (F#). The score is arranged for four Alto Saxophones, piano, bass, and drums. The saxophone parts feature a rhythmic pattern of eighth notes with accents. The piano and bass parts provide harmonic support with chords and a walking bass line. The drums play a simple Cha-cha rhythm.

Alto Sax (4 parts):
Part 1: Treble clef, F# key signature, 4/4 time. Rhythmic pattern of eighth notes with accents.
Part 2: Treble clef, F# key signature, 4/4 time. Rhythmic pattern of eighth notes with accents.
Part 3: Treble clef, F# key signature, 4/4 time. Rhythmic pattern of eighth notes with accents.
Part 4: Treble clef, F# key signature, 4/4 time. Rhythmic pattern of eighth notes with accents.

piano:
Bass clef, F# key signature, 4/4 time. Chords: B^b7.9, E^b7.9, B^b7.9, Cm7, F7b9¹³, B^b6.

basse:
Bass clef, F# key signature, 4/4 time. Chords: B^b7.9, E^b7.9, B^b7.9, Cm7, F7b9¹³, B^b6.

Batterie:
Bass clef, F# key signature, 4/4 time. Simple Cha-cha rhythm.

1 bis. Saxes tutti

Alto Sax

Alto Sax

Alto Sax

Alto Sax

piano

basse

Batterie

B^b7.9 E^b7.9 B^b7.9 Cm7 F⁷b⁹ B^b6

B^b7.9 E^b7.9 B^b7.9 Cm7 F⁷b⁹ B^b6

2. Saxes unis

Alto Sax

Alto Sax

Alto Sax

Alto Sax

piano

basse

Batterie

Cm7 4 F⁷b⁹ F⁷b⁹ Dm7 b¹³ G⁷.9 b¹³ G⁷#9 Cm7 b¹³ F⁷.9 B^b6

Cm7 4 F⁷b⁹ F⁷b⁹ Dm7 b¹³ G⁷.9 b¹³ G⁷#9 Cm7 b¹³ F⁷.9 B^b6

2 bis. Saxes tutti

Alto Sax

Alto Sax

Alto Sax

Alto Sax

piano

basse

Batterie

3. Saxes unis

Alto Sax

Alto Sax

Alto Sax

Alto Sax

piano

basse

Batterie

3 bis. Saxes tutti

Alto Sax

Alto Sax

Alto Sax

Alto Sax

piano

basse

Batterie

21

Cm7

b13
F7b9

F7b9

B^b6

Cm7

F7b9

B^b6

8