

(Binaire, noires et croches)

Musique: Pascal Thouvenin

# Bossa de Kenny .

♩=132

Bossa

**A** saxes unis

The musical score is arranged in a system with seven staves. The top four staves are for Alto Saxophones, each with a treble clef and a key signature of one sharp (F#). The piano part is on the fifth staff with a bass clef and a key signature of two flats (Bb). The bass part is on the sixth staff with a bass clef and a key signature of two flats (Bb). The drum part is on the seventh staff with a bass clef and a key signature of two flats (Bb). The score consists of six measures. The first four measures are marked with a '1' above the first measure. The saxophone parts enter in the fifth measure with a melodic line. The piano part has a slash in the first four measures, indicating a specific rhythmic pattern. The bass part has a melodic line with a '8' below the first measure. The drum part has a slash in the first four measures, indicating a specific rhythmic pattern. The key signature is one sharp (F#) for the saxophones and two flats (Bb) for the piano, bass, and drums. The time signature is 4/4.

Alto Sax

Alto Sax

Alto Sax

Alto Sax

piano

basse

batterie

Cm Am7b5 D7b9 Gm

8

**A9**

Alto Sax

Alto Sax

Alto Sax

Alto Sax

piano

basse

batterie

B<sup>b</sup>m7 E<sup>b</sup>7.9 A<sup>b</sup>M7 Am7b5

8

**B** saxes tutti

Alto Sax

Alto Sax

Alto Sax

Alto Sax

piano

basse

batterie

18

D7b9 Gm A<sup>b</sup>7.9 Gm

8

Alto Sax

Alto Sax

Alto Sax

Alto Sax

piano

basse

batterie

23

Cm Am7b5 D7b9 Gm

8

**B9**

Alto Sax

Alto Sax

Alto Sax

Alto Sax

piano

basse

batterie

B<sup>b</sup>m7

E<sup>7</sup>.9

A<sup>1</sup>M7

8

**background saxes tutti**

Alto Sax

Alto Sax

Alto Sax

Alto Sax

piano

basse

batterie

Am7b5

D7b9

Gm

A<sup>1</sup>7.9

8

C

37

Alto Sax

Alto Sax

Alto Sax

Alto Sax

piano

basse

batterie

Gm Cm Am7b5 D7b9

C9

43

Alto Sax

Alto Sax

Alto Sax

Alto Sax

piano

basse

batterie

Gm Bbm7 Eb7.9 A1M7

48

Alto Sax

Alto Sax

Alto Sax

Alto Sax

piano

basse

batterie

Am7b5

D7b9

Gm

A<sup>7</sup>9

**D**

53

Alto Sax

Alto Sax

Alto Sax

Alto Sax

piano

basse

batterie

Gm

Cm

Am7b5

D7b9

D9

59

Alto Sax

Alto Sax

Alto Sax

Alto Sax

piano

basse

batterie

Gm

B<sup>b</sup>m7

E<sup>b</sup>7.9

A<sup>b</sup>M7

Gm

B<sup>b</sup>m7

E<sup>b</sup>7.9

A<sup>b</sup>M7

64

Alto Sax

Alto Sax

Alto Sax

Alto Sax

piano

basse

batterie

Am7b5

D7b9

Gm

A<sup>b</sup>7.9

Am7b5

D7b9

Gm

A<sup>b</sup>7.9

**E**

Musical score for measures 69-72. The score is for a section of four Alto Saxophones, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. Measure 69 starts with a treble clef and a key signature of one sharp. The piano part is marked with a slash and a vertical line, indicating it is to be played as a rhythmic pattern. The bass part starts with a bass clef and a key signature of one sharp. The drum part is marked with a slash and a vertical line, indicating it is to be played as a rhythmic pattern. The saxophone parts are written in treble clef with a key signature of one sharp. The piano part has a key signature of one flat. The bass part has a key signature of one flat. The drum part has a key signature of one flat. The saxophone parts are marked with a slash and a vertical line, indicating they are to be played as a rhythmic pattern. The piano part has a key signature of one flat. The bass part has a key signature of one flat. The drum part has a key signature of one flat. The saxophone parts are marked with a slash and a vertical line, indicating they are to be played as a rhythmic pattern. The piano part has a key signature of one flat. The bass part has a key signature of one flat. The drum part has a key signature of one flat.

**E9**

Musical score for measures 73-77. The score is for a section of four Alto Saxophones, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. Measure 73 starts with a treble clef and a key signature of one sharp. The piano part is marked with a slash and a vertical line, indicating it is to be played as a rhythmic pattern. The bass part starts with a bass clef and a key signature of one sharp. The drum part is marked with a slash and a vertical line, indicating it is to be played as a rhythmic pattern. The saxophone parts are written in treble clef with a key signature of one sharp. The piano part has a key signature of one flat. The bass part has a key signature of one flat. The drum part has a key signature of one flat. The saxophone parts are marked with a slash and a vertical line, indicating they are to be played as a rhythmic pattern. The piano part has a key signature of one flat. The bass part has a key signature of one flat. The drum part has a key signature of one flat. The saxophone parts are marked with a slash and a vertical line, indicating they are to be played as a rhythmic pattern. The piano part has a key signature of one flat. The bass part has a key signature of one flat. The drum part has a key signature of one flat.

79

Alto Sax

Alto Sax

Alto Sax

Alto Sax

piano

basse

batterie

A<sup>b</sup>M7

Am7b5

D7b9

A<sup>b</sup>M7

Am7b5

D7b9

8

83

Alto Sax

Alto Sax

Alto Sax

Alto Sax

piano

basse

batterie

Gm

A<sup>b</sup>7.9

Gm

A<sup>b</sup>7.9

Gm7 C7.9

Gm

A<sup>b</sup>7.9

Gm7 C7.9

8

F