

Paroles: Claude Nougaro

Musique: Baden Powell

Relevé et adapt.: Pascal Thouvenin

♩=164

Bidonville

Intro orch.

The musical score is arranged in a system with 18 staves. The instruments and parts are as follows:

- voc.**: Vocal line, currently silent.
- Alto Sax**: Two staves, playing a melodic line with accents and a dynamic marking of *mf*.
- Tenor Sax**: Two staves, playing a melodic line with accents and a dynamic marking of *mf*.
- Baritone Sax**: One staff, playing a sustained chord with a dynamic marking of *mf*.
- Trumpet**: Four staves, currently silent.
- Trombone**: Four staves, playing a melodic line with accents and a dynamic marking of *mf*.
- p**: Percussion, playing a sustained chord with a dynamic marking of *p*.
- b**: Bass, playing a sustained chord with a dynamic marking of *p*.
- dms**: Drums, playing a rhythmic pattern with a dynamic marking of *mf*.

The score is in 4/4 time with a tempo of 164. The key signature has one sharp (F#). The music features a mix of melodic lines and sustained chords, with accents and dynamic markings throughout.

A

5

voc.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

Donne- moi ta main ca- ma-

Gm7 Gm7/C C7b9

Gm7 Gm7/C C7b9

11

voc. rade toi qui vient d'un pay- ys où les hom- mes sont beaux

Alto Sax *mf*

Alto Sax *mf*

Tenor Sax *mf*

Tenor Sax *mf*

Baritone Sax *mf*

Trumpet *mf*

Trumpet *mf*

Trumpet *mf*

Trumpet *mf*

Trombone *mf*

Trombone *mf*

Trombone *mf*

Trombone *mf*

p FM7 F7.13 B^bM7 ^b13 A7b9 *mf*

b FM7 F7.13 B^bM7 ^b13 A7b9

dms *mf*

A9

17

voc. donne- moi ta main ca- ma- rade j'ai cinq doigts moi aus- si on peut se croire é- gaux

Alto Sax *mp*

Alto Sax *mp*

Tenor Sax *mp*

Tenor Sax *mp*

Baritone Sax *mp*

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

Gm7 Gm7/C C7b9 b13 G^bm7 F7.13 13 E7b9 b13 E7b9 13 A7.9 b13 A7b9

Gm7 Gm7/C C7b9 b13 G^bm7 F7.13 13 E7b9 b13 E7b9 13 A7.9 b13 A7b9

8

B

C

23

voc. Re- gar- de la ma ville

Alto Sax *mf* *mp*

Alto Sax *mf* *mp*

Tenor Sax *mf* *mp*

Tenor Sax *mf* *mp*

Baritone Sax *mf* *mp*

Trumpet *mf*

Trumpet *mf*

Trumpet *mf*

Trumpet *mf*

Trombone *mf*

Trombone *mf*

Trombone *mf*

Trombone *mf*

p *mf* Dm7.9

b *mf* Dm7.9

dms *mf*

29

voc. elle s'ap- pel- le bi- don bi- don bi- don- ville se tail- ler d'i- ci à quoi bon

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet *mf*

Trumpet

Trumpet

Trumpet

Trombone *mp*

Trombone *mp*

Trombone *mp*

Trombone *mf*

p Am7.9 *mp* Dm7.9 Am7.9 *mf*

b Am7.9 Dm7.9 Am7.9

dms

C9

35

voc. pour- quoi veux- tu que je me perde dans tes ci- tés à quoi ça sert? je ver- rais tou- jours de la merde

Alto Sax *mf*

Alto Sax *mf*

Tenor Sax *mf*

Tenor Sax *mf*

Baritone Sax

Trumpet *mp*

Trumpet *mp*

Trumpet *mp*

Trumpet *mp*

Trombone *mf*

Trombone *mf*

Trombone

Trombone

p Dm D7dim Gm6/D D7dim

b Dm D7dim Gm6/D D7dim

dms

mf

C17

41

voc. mé- me dans le bleu de la mer je dor- mi- rais sur des mil- lions je re- ver- rais tou- jours

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p Gm6/D D7dim D7b9

b Gm6/D D7dim D7b9

dms

D

tutti orch.

E

47

voc. *bi- don* *Donne- moi ta main ca- ma-*

Alto Sax *f*

Alto Sax *f*

Tenor Sax *f*

Tenor Sax *f*

Baritone Sax

Trumpet *f*

Trumpet *f*

Trumpet *f*

Trumpet *f*

Trombone *f*

Trombone *f*

Trombone *f*

Trombone *f*

p

b

dms *f*

Gm7 Gm7/C C7b9

Gm7 Gm7/C C7b9

Detailed description: This is a page of a musical score for a jazz ensemble. It features a vocal line at the top with lyrics 'bi- don' and 'Donne- moi ta main ca- ma-'. Below the vocal line are staves for Alto Sax, Tenor Sax, Baritone Sax, Trumpet (four parts), Trombone (four parts), and Drums (dms). The score is divided into two sections, D and E, marked with boxed letters. Section D starts at measure 47. The instrumental parts are marked with a forte 'f' dynamic. The drum part includes a snare drum (s) and a bass drum (b). The bottom of the page shows chord changes for the piano (p) and baritone (b) parts, with Gm7 and Gm7/C C7b9 chords indicated.

53

voc. rade toi qui vient d'un pay- ys où les hom- mes sont beaux

Alto Sax *mf*

Alto Sax *mf*

Tenor Sax *mf*

Tenor Sax *mf*

Baritone Sax *mf*

Trumpet *mf*

Trumpet *mf*

Trumpet *mf*

Trumpet *mf*

Trombone *mf*

Trombone *mf*

Trombone *mf*

Trombone *mf*

p FM7 F7.13 B^bM7 A^b7b9 *mf* *mp*

b FM7 F7.13 B^bM7 A^b7b9 *mf*

dms *mf*

E9

59

voc. donne- moi ta main ca- ma- rade j'ai cinq doigts moi aus- si on peut se croire é- gaux

Alto Sax *mp*

Alto Sax *mp*

Tenor Sax *mp*

Tenor Sax *mp*

Baritone Sax *mp*

Trumpet *mp*

Trumpet *mp*

Trumpet *mp*

Trumpet *mp*

Trombone *mp*

Trombone *mp*

Trombone *mf*

Trombone *mf*

p *mp*

b

dms

mp

Gm7 Gm7/C b13 C7b9 F7.13 13 E7b9 b13 E7b9 13 A7.9 b13 A7b9 *mf*

Gm7 Gm7/C b13 C7b9 F7.13 13 E7b9 b13 E7b9 13 A7.9 b13 A7b9

E17

65

voc. Sers- moi ta main ca- ma- rade je te dis au re- voir

Alto Sax *mf*

Alto Sax *mf*

Tenor Sax *mf*

Tenor Sax *mf*

Baritone Sax *mf*

Trumpet *mf*

Trumpet *f*

Trumpet *mf*

Trumpet *f*

Trombone *mf*

Trombone *f*

Trombone *mf*

Trombone *mf*

p *Gm7 FM9/A B^bM9 G/B Cm7 13 F7.9*

b *Gm7 FM9/A B^bM9 G/B Cm7 13 F7.9*

dms *mf*

F avec tutti orch.

71

voc. je te dis à bien-tôt bien-tôt bien-tôt on pour-ra s'em-bras-ser ca-ma-ra-de

Alto Sax *mp*

Alto Sax *mp*

Tenor Sax *mp*

Tenor Sax *mp*

Baritone Sax *mp*

Trumpet *mp*

Trumpet *mp*

Trumpet *mp*

Trumpet *mp*

Trombone *mp*

Trombone *mp*

Trombone *mp*

Trombone *mp*

p *mp*

b *mp*

dms *mp*

13 b13 E7b9 E7b9 13 b13 A7.9 A7b9

13 b13 E7b9 E7b9 13 b13 A7.9 A7b9

F5

F9

voc. *bien- tôt bien- tôt on pour- ra se par- ler ca- ma- ra- de bien- tôt bien- tôt*

Alto Sax *mf*

Alto Sax *mf*

Tenor Sax *mf*

Tenor Sax *mf*

Baritone Sax

Trumpet *mf*

Trumpet *mf*

Trumpet *mf*

Trumpet *mf*

Trombone *mf*

Trombone *mf*

Trombone *mf*

Trombone *mf*

p

b

dms *mf*

F13

83

voc. les oi-seaux les jar-dins les cas-ca-des bien-tôt bien-tôt le so-leil dan-se-ra ca-ma-ra-de

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

f

F17

89

voc. bien- tôt bien- tôt je t'at- tends je t'at- tends ca- ma- ra- de

Alto Sax *ff*

Alto Sax *ff*

Tenor Sax *ff*

Tenor Sax *ff*

Baritone Sax *ff*

Trumpet *ff*

Trumpet *ff*

Trumpet *ff*

Trumpet *ff*

Trombone *ff*

Trombone *ff*

Trombone *ff*

Trombone *ff*

p

b

dms *ff*