

Relevé et adapt.: Pascal Thouvenin
Autour de minuit.

♩=60

A

Chant
Aux ren- dez- vous d'a- mour tout mon temps t'ap- par- tient et pour tou- jours

Alto Sax
mf

Alto Sax
mf

Tenor Sax
mf

Tenor Sax
mf

Baritone Sax
mf

Trumpet
mf

Trumpet
mf

Trumpet
mf

Trumpet
mf

Trombone
mf

Trombone
mf

Trombone
mf

Trombone
mf

p
b5
F#m7

b
b5
F#m7

dms
mf

B7#9

B7#9

The musical score is for a piece titled 'Autour de minuit' by Pascal Thouvenin. It is in 4/4 time with a tempo of 60 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two measures. The vocal line (Chant) has the lyrics 'Aux ren- dez- vous d'a- mour tout mon temps t'ap- par- tient et pour tou- jours'. The instrumental parts include Alto Sax, Tenor Sax, Baritone Sax, four Trumpets, four Trombones, Piano (p), Bass (b), and Drums (dms). The saxophones and brass instruments play a rhythmic pattern of eighth notes, often with accents (^). The piano and bass parts provide harmonic support with chords like F#m7(b5) and B7#9. The drums play a simple pattern of quarter notes.

Chant
aux ren- dez- vous d'a- mi à n'im- por- te quelle heure je suis ad- mis

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

b5
Em7

A7#9

A7#9

8

Detailed description: This is a musical score for the piece 'Autour de minuit'. It features a vocal line at the top with lyrics in French: 'aux rendez-vous d'amis à n'importe quelle heure je suis admis'. The score is arranged for a jazz ensemble including two Alto Saxophones, two Tenor Saxophones, one Baritone Saxophone, four Trumpets, and four Trombones. The bass line includes a double bass (p) and a drum set (dms). The key signature is B-flat major (two flats). The score is divided into two measures. The first measure contains the vocal line and the beginning of the instrumental accompaniment. The second measure continues the instrumental parts, with specific chord changes indicated by 'b5 Em7' and 'A7#9'.

A5

Chant

aux ren- dez- vous d'af- faire quand l'ar- gent est ur- gent je croise le fer il est un ren- dez vous pour- tant où

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

mp

The musical score is arranged in a system with 15 staves. The vocal line (Chant) is on the top staff, with lyrics in French. Below it are staves for Alto Sax (two), Tenor Sax (two), Baritone Sax, Trumpet (four), Trombone (four), Piano (p), Bass (b), and Double Bass (dms). The piano part includes a bass line with chords and a drum line with 'x' marks. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The score is marked with a dynamic of mp.

B5

Chant

à ma bonne étoile la plus belle des stars elle est en retard bien sûr cette é-

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet *mp*

Trumpet *mp*

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

Cm6.9 F7.9 A^bm7 D^b7.9 Gm7 C7b9 Fm7 B^b7b9 E^bME^bm7 F7.9

Cm6.9 F7.9 A^bm7 D^b7.9 Gm7 C7b9 Fm7 B^b7b9 E^bME^bm7 F7.9

B9

Chant

toile aux bai-sers d'a-zur elle est en re-tard bien sûr du fond de ses nuits

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Am7b5 b13
D7#9

b5 b13
Dm7/G G7#9

Cm Cm9/B Cm9/Bb9/A

Ab7.9 Dm7b5 G7#9

p

b

dms

19

Chant
 mais je l'at- tends quand même du fond de mon puit je l'at- tends comme une ma- man dans le

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

Cm6.9 F7.9 A^bmD^b7.9Em7 C7bFm7 B^b7b9 E^bM7 F7.9

C double tempo

23

Chant
noir du fir- ma- ment je l'at- tends sous un vieux bec

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet
harmon

Trumpet
harmon

Trumpet
harmon

Trumpet
harmon

Trombone

Trombone

Trombone

Trombone

Am7b5 A'7.9 Dm7/G b5 b13 G7b9 CM9 Am7b5 Am7b5 b13 D7#9

p

b

dms

35

Chant

m'coises au- tour- nant je ne guette comme un gosse qu'un clin d'oeil

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

Am7b5 b13 Gm7 13 Fm7 13
D7#9 D7#9 C7b9 C7b9 B'7b9 B'7b9

E half tempo

39

Chant

du cos- mos au- tour de mi- nuit al- ler luis je t'at- tends

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

$E^b m7$ $A^b 7b9$ $Dm7$ $G7b9$ $Cm9$ $Cm9/B$ $Cm9/B$ $Cm9/A$ $A^b 7.9$ $Dm7b5$ $G7\#9$

$E^b m7$ $A^b 7b9$ $Dm7$ $G7b9$ $Cm9$ $Cm9/B$ $Cm9/B$ $Cm9/A$ $A^b 7.9$ $Dm7b5$ $G7\#9$

x x x x

43

Chant
 ô toi ma bonne étoile aller va descends dans tes bras d'années lumière je veux

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Baritone Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

Cm6.9 F7.9 A^bmD^b7.9Gm7 C7b9 Fm7 B^b7b9 E^bM^bEm7 F7#9F7.9

b5 b13 13

E^bM^bEm7 F7#9F7.9

