

♩=126

April in Paris.

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute (two staves), Clarinet (two staves), Alto Sax (two staves), Tenor Sax (two staves), Bassoon (bs, one staff), Trumpet (four staves), Trombone (four staves), Percussion (p, one staff), Bass (b, one staff), and Drums (dms, one staff). The score is in 4/4 time with a tempo of 126 beats per minute. The key signature has one sharp (F#). The music is divided into four measures. The first measure is marked with a first ending bracket (1). The trumpet and trombone parts have dynamic markings of *f* and *mf*. The drum part includes a snare drum pattern in the first measure and rests in the others. The bass part has a steady eighth-note accompaniment.

The musical score is arranged for a jazz ensemble. The woodwind section (Flute, Clarinet, Alto Sax, Tenor Sax, and Bassoon) plays a melodic line with triplet and eighth-note patterns. The brass section (Trumpet and Trombone) is currently silent. The rhythm section (Piano, Bass, and Drums) provides harmonic support with chords and a steady bass line.

Chord Progression:

D ^b 6	b13 13	b13 13	G7.9	C6	C6	C7.9	Gm ⁴ C7.9	Gm7	C7.9
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Instrument Labels: Flute, Clarinet, Alto Sax, Tenor Sax, bs, Trumpet, Trombone, p, b, dms.

A9

Flute

Flute

Clarinet

Clarinet

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

bs

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

F6 CM7 E7b9Am7 Am7 F#m7b5 B7.9 F7.9

p

F6 CM7 E7b9Am7 Am7 F#m7b5 B7.9 F7.9

b

dms

B

41

Flute

Flute

Clarinet

Clarinet

Alto Sax

Alto Sax *mp*

Tenor Sax

Tenor Sax *mp*

bs

Trumpet *mp*

Trumpet *E^b6*

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

D^b6 *C6* *D^b6* *C6*

D^b6 *C6* *D^b6* *C6*

8

The musical score is for the piece "April in Paris" and is labeled as page 8, section B. It features a large ensemble of instruments: two Flutes, two Clarinets, four Saxophones (Alto and Tenor), four Trumpets, and four Trombones. The piano accompaniment is divided into two parts, labeled 'p' and 'b'. The score begins at measure 41. The saxophones and trumpets play a melodic line with accents and dynamics of *mp*. The piano accompaniment provides harmonic support with chords *D^b6* and *C6*. A triplet of eighth notes is marked in the first trumpet part. The bass line includes a double bar line with the number 8 below it.

47

Flute

Flute

Clarinet

Clarinet

Alto Sax

Alto Sax *mp*

Tenor Sax *mp*

Tenor Sax *mp*

bs *mp*

Trumpet *mp*

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

D6

Am7 D7.9 G6

C#m7b5 F#7b9 Bm7

C6 B^b7.9Am7 A^bm7 Gm7 C7.9 Dm7 C7.9/E F6

Bm7b5 B^b7.9 Am7

53

Flute

Flute

Clarinet

Clarinet

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

bs

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

G#m7b5 C#7b9 F#7.9 B7.9 E7.9 A7.9

F#m7b5 B7b9 E7.9 A7.9 D7.9 G7.9 F#m7b5 Fm6 Em7 Am7

F#m7b5 B7b9 E7.9 A7.9 D7.9 G7.9 F#m7b5 Fm6 Em7 Am7

orch. tutti

59

Flute

Flute

Clarinet

Clarinet

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

bs

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Dm7 G7.9 C6.9 C7.9 *f* F#m7b5 Fm6 Em7 Am7 Am7 F#m7b5F7.9 E7.9 A7.9 D7.9 G7.9

p

b

dms

f

D

65

Flute

Flute

Clarinet

Clarinet

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

bs

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

p

b

dms

13 D^b7.9

C6.9

Em7b5

A7.9

13 D7b9

13 D^b7.9

C6.9

Em7b5

13 A7.9

13 D7b9

1. "One more time" dms solo

2.

p 14

dirigé

75

Flute *rall.*

Flute *ff*

Clarinet *ff*

Clarinet *ff*

Alto Sax *ff*

Alto Sax *ff*

Tenor Sax *ff*

Tenor Sax *ff*

bs *ff*

Trumpet *ff*

Trumpet *ff*

Trumpet *ff*

Trumpet *ff*

Trombone *ff*

Trombone *ff*

Trombone *ff*

Trombone *ff*

p CM7

p CM7

b

dms

rall. *ff* *ff*